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Philadelphia  
Theodore Presser Co.  
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## Sonatina.

A. Förster, Op.42, No.2.

Allegro. M.M.  $\text{♩} = 80$ 

*fp* *f* *p* *f*

*p dolce.*

*f*







4

*f*

*sf* *sf* *sf*

*sf* *p* *f* *p* *f*

*p* *f* *p dolce.*

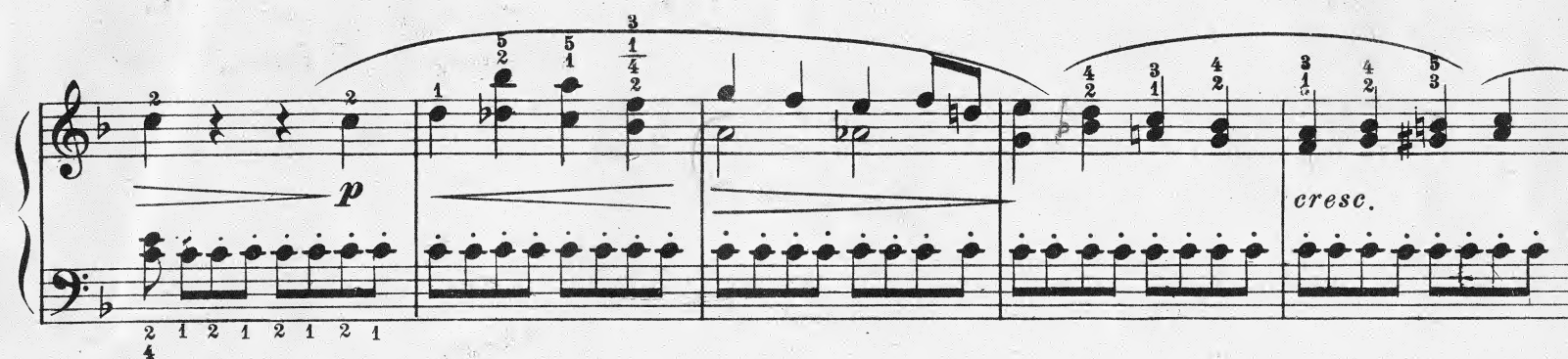
*p* *f*

es ad libitum.





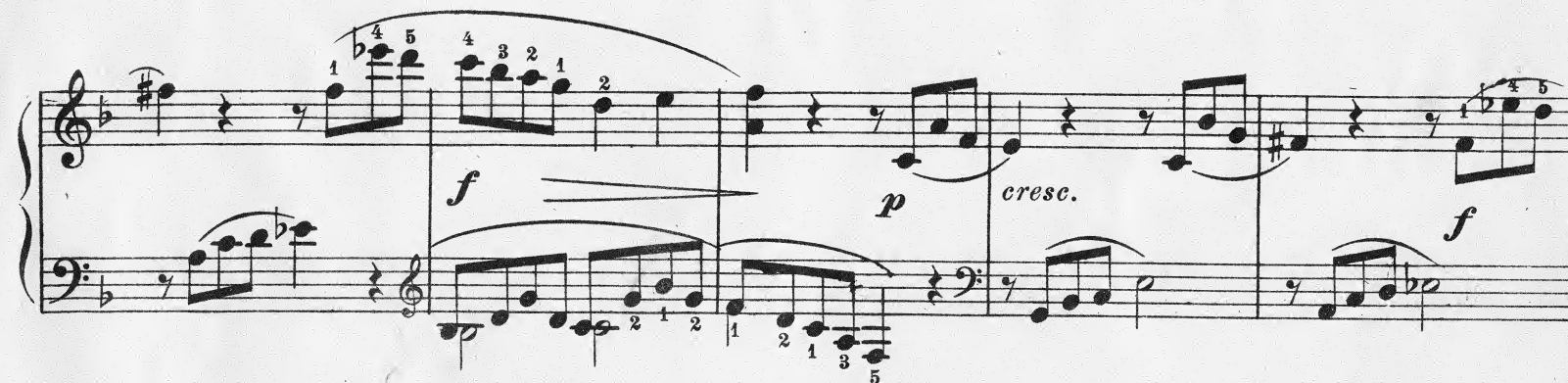
First system of musical notation. Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *f* marking. An *Ossia.* line is present below the bass staff. Fingerings are indicated by numbers 1-5.



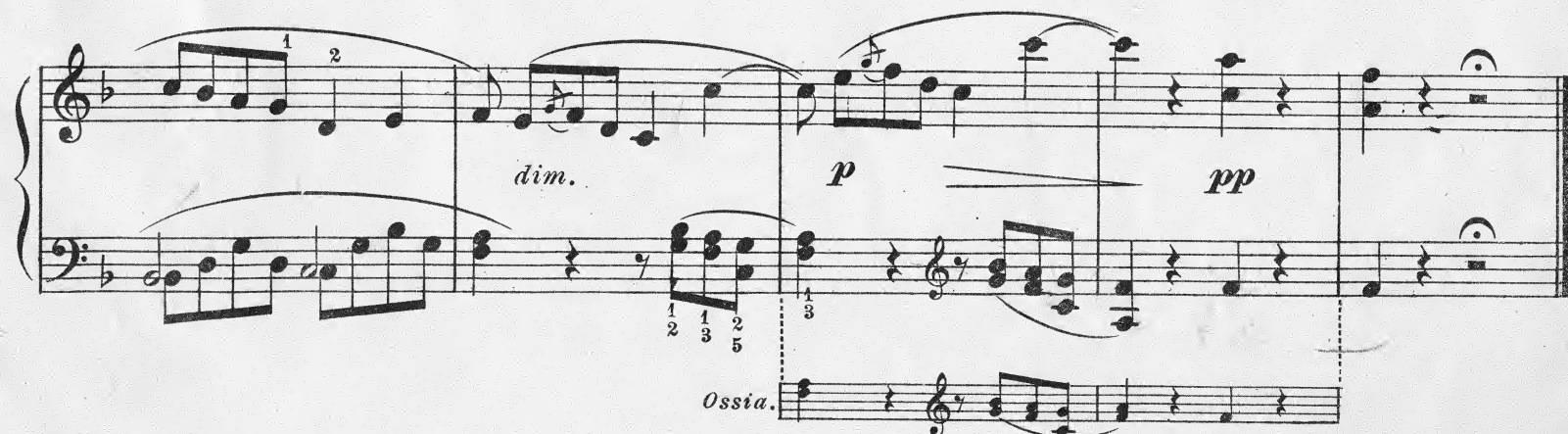
Second system of musical notation. Treble and bass staves. Treble staff has a *p* marking. Bass staff has a *cresc.* marking. Fingerings are indicated by numbers 1-5.



Third system of musical notation. Treble and bass staves. Treble staff has a *sf dim.* marking. Bass staff has a *p* marking and a *cresc.* marking. Fingerings are indicated by numbers 1-5.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *f* marking. Bass staff has a *p* marking and a *cresc.* marking. Fingerings are indicated by numbers 1-5.



Fifth system of musical notation. Treble and bass staves. Treble staff has a *dim.* marking. Bass staff has a *p* marking and a *pp* marking. An *Ossia.* line is present below the bass staff. Fingerings are indicated by numbers 1-5.



Andante. M.M. ♩ = 120

The musical score is written for piano and consists of six systems of staves. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *cresc.* marking. Fingerings are indicated by numbers 1-5.
- System 2:** Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *cresc.* marking. Fingerings are indicated by numbers 1-5.
- System 3:** Treble and bass staves. Treble staff has a *p* dynamic marking. Bass staff has a *mf* dynamic marking. Treble staff has a *sf* dynamic marking. Fingerings are indicated by numbers 1-5.
- System 4:** Treble and bass staves. Treble staff has a *p cresc.* marking. Bass staff has a *p* dynamic marking. Treble staff has a *f* dynamic marking. Fingerings are indicated by numbers 1-5.
- System 5:** Treble and bass staves. Treble staff has a *sf* dynamic marking. Bass staff has a *p* dynamic marking. Fingerings are indicated by numbers 1-5.
- System 6:** Treble and bass staves. Treble staff has a *cresc.* marking. Bass staff has a *dim.* marking. Treble staff has a *pp* dynamic marking. Fingerings are indicated by numbers 1-5.



MENUET. M.M. ♩ = 120

*p sempre staccato.*

*f*

*f*

*p*

*f* *Fine.*

TRIO. M.M. ♩ = 108

*p* *sf* *p*

*pp*

*D. C. senza ripetizione al Fine.*



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